

NEWSLETTER

August 2024



Local Clay August Social
Oregon Wine Lab
Aug. 18, 2024 @ 2:00pm

The August Social is back and we are excited to host our event at the Oregon Wine Lab. This is a great way to connect with fellow ceramic artists, share ideas and tips, and promote laughter and conversation among members. It would be great to hear ideas about the future of Local Clay Organization and how it can benefit you.

Can't wait to see you there!!! Snacks and beverages provided.

Oregon Wine Lab
488 Lincoln Street
Eugene, OR 97401



SOCIAL MEDIA

Hello 2024 Clay Fest Potters!

We are working on promoting the Clay Fest show and desperately need photos of your work!

Please send un-cropped images, ideally with plenty of space around the subject so we can crop to fit the variety of different formats we need. Neutral backgrounds are preferred! Let me know if you need help. Detailed information can be found on our website under clay fest participate info. Send images to Frank Gosar: fgosar@q.com or to me: matty@earthspunpottery.com

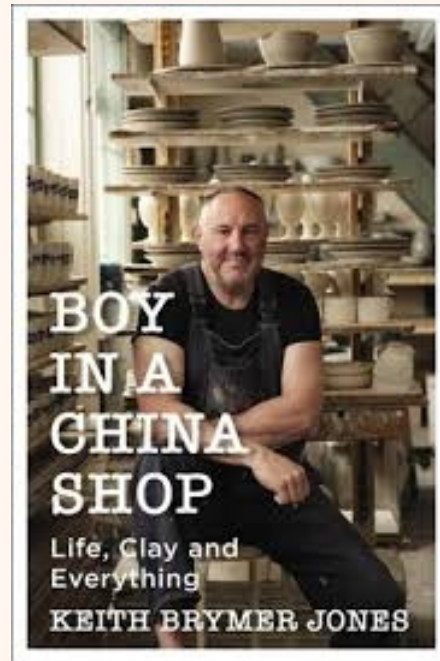
Thank you thank you!
Matty & Frank

Please follow us!!!

Facebook at Clay Fest Oregon and Instagram at ClayFest.Eugene

"It doesn't surprise me that a lot of chefs also do pottery – clay is very tactile" -
Keith Brymer Jones

WHAT ARE YOU READING?



BOY IN A CHINA SHOP BY KEITH BRYMER JONES: PERFECT FOR FANS OF THE GREAT POTTERY THROWDOWN

Ballet dancer. Front man in an almost famous band. Judge on The Great Pottery Throw Down. How did all that happen?

'By accident mostly. But I always say we make our own luck. What if an art teacher hadn't given me a lump of clay? What if my band had properly taken off? What if I hadn't taken a photograph of a bowl to the buyer at Heals in London? What if she'd hated it? Or hadn't seen it...

Every chapter of my book is based around an object (usually a pot) that's been significant in my life. It's just a trigger to let me go off in a lot of different directions and tell a few stories. A lot of stories. Dyslexia. The art teacher who changed my life. My Mother. My Father. A life-changing job interview with a man who lay under his car throughout. *That* video. (If you don't know what I'm talking about, a quick search of 'Keith Brymer Jones Adele' should do it.)

The end product? A warming, clever memoir of Keith's pottery life with some very loud music, some pretty good dancing, and a lot of throwing, fettling and firing. Oh ... and a good dose of anxiety.

AVAILABLE ON AUDIO

This is also a great book to listen to on audio if you like to listen to audiobooks while you are in your studio making beautiful pieces.

<https://www.audible.com/pd/Boy-in-a-China-Shop-Audiobook/B09GS914VY>



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CLAY FEST 2024
Handmade pottery, sculpture, vessels, jewelry & tile by more than 50 Oregon ceramic artists.

October 11-13, 2024
Open Friday, 5-8 pm; Saturday, 10 am-6 pm; Sunday, 11 am-5 pm
Free admission
Lane Events Center Auditorium, Eugene, Oregon
www.clayfestonline.com

WHAT IS CLAY IN EDUCATION?

Our Local Clay in Education Program strives to convey the love of clay to students of all ages.

Local Clay sponsors our artists as they go out into the community, teaching clay through demonstrations, workshops, and projects in schools and other venues. Potters can also provide workshops for teachers so that they are better able to teach clay in their classrooms.

For more information please contact Clay in Education Chair: Bonnie Stambaugh at stambaughbonnie@gmail.com.

Laura Wikane, Clay Fest Show Chair has completed her second year of providing clay residency to over 200 students at Cesear Chaves Elementary School in Eugene. Clay in Education will have a booth at the fall show Clay Fest to raise money for the program.

LOCAL CLAY BOARD

Acting President - Laura Wikane

President-Elect - Kate Thronhill

Secretary - Emily Bellenhumeur

Webmaster - Windy Adorette

Clay Fest Chair - Laura Wikane

Programs - Samantha Bullis

Treasurer - Robin Russell

Clay in Education - Bonnie Stambaugh

PROMOTING CLAY FEST & YOUR WORK



We need your help! Each of us should promote the event and our work on social media before and during the Clay Fest. When preparing for the show, post about the work in process and the processes you use to make your work. Please consider using Facebook and Instagram to stimulate interest and invite friends:

Facebook: Follow Clay Fest Oregon.
(<https://www.facebook.com/clay.oregon>)

Instagram: Follow [@clayfest.eugene](https://www.instagram.com/clayfest.eugene) and tag our page by adding [@clayfest.eugene](https://www.instagram.com/clayfest.eugene) to your posts

Also, you may send photos and videos to matty@earthspunpottery.com and she will post them to Clay Fest social media.



NEW NAME

Local Clay and Clay Fest website has a new name - ClayFestEugene.com.

To ensure a smooth transition, Clayfestonline.com and ClayfestEugene.com both will remain up for the next to years.



WHAT IS THE LOCAL CLAY DISCOUNT AT GEORGIES?

Local Clay members are eligible for the ton rate on clay after 100lbs and 20% off selected Georgies products. Please check with Georgies for further details..



Bookmarks are available at Georgies and the Augst Social at the Oregon Wine Lab - please take a stack and hand out at your next show!

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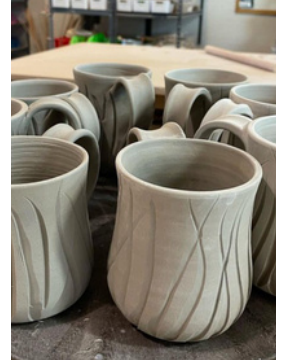


CLAY FEST DATES:

- 8/1 100% booth refund
- 8/31 50% booth refund
- 9/1 Move-in information on website
- 9/15 Deadline for Gallery Only applications
- 10/10 Booth set-up (12 pm to 9 pm) Gallery Check-in (3pm to 6pm)
- 10/11 Booth set-up (8am to 4pm) Gallery Check-in (9am to 12pm)
- 10/11 , 10/12, 10/13 Show open
- 10/13 Show tear-down



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UPDATED WEBSITE

Please check out our revised Clay Fest Participant Info section on our website! Say goodbye to 15-page move-in packets. All important show move-in information has been organized in separate tabs for easy access and can be viewed all year. Work shift and committee assignments will be posted on September 1, 2024.

<https://www.clayfestonline.com>

QUIZ TIME



- 1. WHAT FACTOR INDICATES THE TOTAL NUMBER OF TIMES A POTTERY PIECE MUST BE FIRED?**
- 2. WHICH ANCIENT CIVILIZATION BEGAN THROWING POTTERY ON WHEELS IN THE FIRST MILLENNIUM B.C.?**
- 3. WHICH TERM DESCRIBES THE ZIG-ZAG PATTERN A POTTER MAKES BY DRAGGING A POINT THROUGH WET SLIP?**

ANSWERS: 1. GLAZE, 2. GREECE, 3. COMBING

Online Resources for Potters

If you are looking for new techniques and ideas to take your work to the next level, here are a few resources to check out :

Ceramics Arts Network:

<https://ceramicartsnetwork.org>

The Crucible:

<https://www.thecrucible.org/guides/earth/>



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IMPORTANT DATES AND NEWS

Bookmarks are available now at Georgies Ceramics!

Mark Your Calendar for Clay Fest 2024!

- Show Dates: October 11, 12, and 13, 2024, at Lane Event Center.

Please contact Clay Fest Registrar for all questions regarding booth assignments:

- Faye Cates at Phasemail@gmail.com

If you were part of Clay Fest 2023 and have any barcode labels left, save them—they'll work this fall.

Get ready for another exciting year at Clay Fest!

We look forward to seeing you and your talented work

